

Solo Cornets in B \flat

Commissioned by the Cornwall Youth Brass Band to mark its 60th Anniversary, with funds bequeathed by Dennis Arbon

THE MERMAID OF ZENNOR

AN VORVOREN A SENAR

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I. THE SEA AND SEAFARING

Grandioso con moto $\text{♩} = 132$

The musical score consists of ten staves of music for Solo Cornets in B \flat . The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *ff*, *f*, *p*, *mp*, *mp risoluto*, and *ffp*. There are also markings for *metal mutes* and *metal mutes* (metal mutes). The score is divided into sections labeled A through I. Section A starts at measure 5, B at 15, C at 24, D at 32, E at 40, F at 48, G at 62, H at 70, and I at 75. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final measure at measure 84.

Solo Cornets in B \flat

82 open *f*

88 **J** 4 Two players *ff* *(mp)*

97 +3. *cresc.* **K** *ff* Tutti

109

114 **L**

119 rall. **M** Poco meno $\text{♩} = 104$ cup mutes *mf* *mp* *p lontano e legato*

129

135 rall.

II. AT THE CHURCH

N Lento Misterioso $\text{♩} = 60$ *p* 1. Solo, open *pp*

146 **O** 6 poco rit. Tutti (open) *mp cantabile*

156 A Tempo (Freely) A Tempo *p* *mp*

162 (Freely) **P** A Tempo 1. Solo, metal mute *p* *cantabile*

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168 stringendo open (1.) *mf* 3 **Q** A Tempo poco più mosso $\text{♩} = 66$ Rit. Tutti *f ma non troppo*

174

179 rall. **R** Come prima $\text{♩} = 60$ 1. Solo *mp* 2. Solo, cup mute *mp* *mf* *pp* rall. 5

III. RETURN TO THE WAVES

S Vivo $\text{♩} = 120$ Tutti, open *f drammatico* *p* *ff* *p* *ff*

200 *p* *ff*

T 4 *f* *p* *f* *fp* *f*

221 *f* *p* *f* *fp* *f* *mf*

U Two players *mp*

237

V Tutti *f* *p* *f* *fp* *f* *f* *p*

255 *f* *fp* *f* *mf* *f* *ff*

263 *f* *ff* **W**

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271 1. Solo *mp dolce* 2 players, cup mutes *mf* 1 player (open) *mp*

281 *mf* 1 player (open) *mp*

288 (Three, open) **X** Tutti *fp* *f* *p*

296 *f* *fp* *f* *f* *p* *f* *fp*

306 *f* *mf* *ff*

315 **Y** *f* *ff-mp*

323 *mf* *mf* **2**

334 *mp* *mf* *f* **2**

343 **Z** L'istesso Tempo $\text{♩} = 120$ *f cantabile* *ff* *f* $\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 90)$

348 *ff* *mp* Rit.

AA (Freely) *p* **BB** Molto rall. **BB** Molto Maestoso $\text{♩} = 76$ *f*

362 Allargando **CC** Vivo $\text{♩} = 120$ *ffp* *ff* Molto rit.